

Caleb Thomas Cook / AEA Stage Manager

ctcook34@gmail.com

Regional:

Utah Shakespeare Festival

The Comedy of Terrors	PSM
Richard III	PSM
The Price	ASM
Hamlet	ASM
The Foreigner	ASM
The Merry Wives of Windsor	ASM
William Shakespeare's Long Lost First Play (Abridged)	ASM
A Midsummer Night's Dream	ASM
Murder for Two	ASM
The Cocoanuts	ASM

Director/PSM (if applicable)

Brian Vaughn
Cameron Knight
Kathleen Conlin / Terry Alexander
Brian Vaughn / Terry Alexander
Vincent Cardinal / Terry Alexander
Paul Barnes / Terry Alexander
Christopher Edwards / Terry Alexander
Kirsten Brandt / Terry Alexander
Brad Carroll / Terry Alexander
Melissa Rain Anderson / Terry Alexander

Clarence Brown Theatre

Blithe Spirit	PSM
Detroit '67	PSM
The Santaland Diaries	PSM
South Pacific	PSM
Of Mice and Men	PSM
"Master Harold" ... And the Boys	PSM
4000 Miles	PSM
Monty Python's Spamalot	ASM
The Trip to Bountiful	ASM
A Christmas Carol	ASM

Sharon Ott
Lisa Dixon
Calvin MacLean
Terry Silver-Alford
Paul Barnes
Jayne Morgan
Lise Bruneau
William Jenkins / Alex Dearmin
Kate Buckley / Marissa Ashlynn
Casey Sams / Deya S. Friedman

Skylight Music Theatre

La Cage Aux Folles	ASM
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John de los Santos / Daniel J. Hanson

Academic:

UC San Diego

WinterWORKS Dance	PSM
In the Red and Brown Water	ASM
Limp Wrist on the Lever (New Play Workshop)	PSM
peerless	ASM

Choreographers: Yolande Snaith, Marcos Duran
Cambria Herrera / Gillian Lechuk
Rosie Glen-Lambert / Playwright: Preston Choi
Tyler Nii / Emily Searles

Summer Stock, Opera, & Other

Highlands Playhouse

First Date	PSM
Godspell	PSM
Anything Goes	PSM

Bill Patti
Bob Russell
Matthew Glover

Knoxville Gay Men's Chorus

Winter 2015 Holiday Concert	SM
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Alan Stevens

UT Opera Theatre

The Consul	ASM
The Magic Flute	ASM

James Marvel / Ali Leonard
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Education

MFA in Stage Management, University of California, San Diego – Expected 2024

BA in Theatre Arts, University of Tennessee

Related Skills

Fundamental Spanish; Prop Shop, Scene Shop, & Wardrobe experience; Current Passport; Valid Driver's License; Proficient in Microsoft Word, Microsoft Excel and G Suite; Can run Qlab for rehearsal purposes

References

Terry Alexander, Freelance AEA Stage Manager | (917) 693-4637 | terryalexandersm@gmail.com

Lisa J. Porter, Co-Area Head of Stage Management | UC San Diego | (858) 534-3697 | ljporter@ucsd.edu

Susan L. McMillan, Production Manager | Clarence Brown Theatre/University of Tennessee | (865) 974-5659
smcmill9@utk.edu

Tanya J. Searle, Festival Stage Manager/Artistic Associate | Utah Shakespeare Festival | (334) 207-9303 | fsm@bard.org